

**less then more then less again then (then again) none  
not one (the absence of (necessary) silence)**

“Looking out of the window of a hotel (at the bombing  
of Baghdad) is like looking through a soda straw.”

— Doug Erlenbosch

“How do you experience something you’re not experiencing?”

— Scott Pound

crashing upon the shore nothing is (nothing)  
is too coordinated (complex) complex of  
designed to prevent congregation overly  
to shush demurely resolutely unnoticed  
we will continue until there is no need

necessarily alone participatory transit  
the self looks out from (the self) and is  
known public (a red line in outline) built  
too late as what was being before is not known  
exactly (so as) so as through a participatory  
process to console (beauty crabapples nicely  
not largely) we had made plans but so what

to be being                    is birdsong  
in the blue blue of having been

having is wrinkled, pocked against the marked canvas (the marketed power)  
folds in the former floor shush refusal (what is not heard) all terrain excess  
convoy rebuttal obeys no drafted cartography in a rising wind or bounty  
(not acknowledged) plainly a case of terrifically bad luck (clearcut) fledgling  
those glints aren’t birds they’re answers that never asked like the green green  
grass grinning thirstily sweet grown thinner with no effort if it can be said  
that lack is not effort or exceptions obey brittle memoranda escalating  
in the realm of the predictable register sight (preparation for preparation) measured  
actions (sights) thousands and thousands the familiar smell the unrecognizable view  
(thousands and thousands) someone made this bed, now lie in it

at some not prescribed point all of us  
having been and not being and not being birds  
also not sudden nonetheless breathless airborne  
or never the more breathing in the grounded precision  
of activity which (buried) bears no resemblance to bombing  
which bears no resemblance to freedom which is a conglomerate (word)  
and bears no resemblance and resemblance endures beyond understanding  
which (wordless) is many migratory words (scarcely) (resourceful) and which like  
archeology bears no end of exploration

the threads of not listening wrap diligently  
the having changed by the being changed  
or spool in looks unwelcome easily explained  
if not so easily avoided outrage  
falls livid on the man-made prepared surface  
which otherwise would be inaccessible, very quiet

mostly we export products and feelings  
products being trends, bents or belligerence  
or being unable to accept the being otherwise  
engaged and so less likely to appreciate that many  
birds happen in filaments or slices against a gradual  
forming the alternate daybreak tilted and mercurial  
but who's counting faltering faulting in grid-like  
formation canisters at the ready or gridlock  
on purpose so as to be hemmed in

mostly a demise in manners as designated patterns  
organically lift toward an outer limit not defined in  
sights peripherally trained fields empty tirades empty

as there is no stated location  
we are everywhere or we are nowhere  
as there is no stated location

that obsessive thought (sky) (sparrow) (winding streets) (a plan)  
like a crow like a door (not a call to arms) a cement block  
not unlike servitude in a long pink dress tethered  
there are ways not to forget  
aids colors places homes  
withers every night on the vine  
and every day reconstitutes (at attention)  
constituent parts in vehicles no destination  
in the absence of color a tangible  
color a loud noise  
a loud unpleasant noise

if a wall is a river  
a bit of interference  
flowing past the checkpoint  
makes the image accurate  
made by the maker of rivers  
if a wall can be beautiful  
why is it not made beautiful